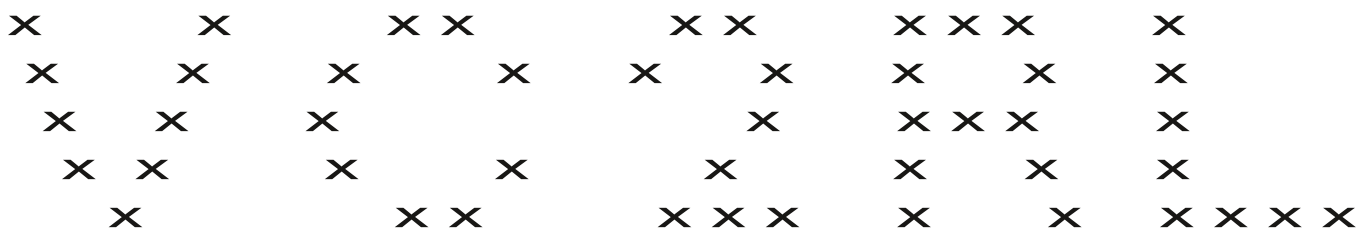

A YEAR IN REVIEW

you're invited

You, yes, you.

YOU have been specifically chosen as one of the recipients of our extremely inclusive end-of-year hurrah.

It is a letter, it is a review, but most of all, it is a thank you for being part of the greater VC2RL project. After all, approaching something very close to real life is only possible with the involvement of all the things that are, as my grandmother used to say, 'all part of life's rich tapestry'.

Thank you grandma, and thank YOU! And you and you and you.

Let us begin.

"NE TE CASSE PAS LA TÊTE!"

pronounced: *nuh-tuh-cass-pa-la-tett*
direct translation: *don't break your head!*
meaning: *don't overcomplicate things you overthinking sultry bastards, just keep it simple and **publish or perish baby**, that's the motto so stick to it. good bye!*

This is what we collectively decided to tell ourselves on December 27th, 2025, over a phone call that, like most of our phone calls, was spent agreeing on the large conceptual macro things and bickering over the small nit pickety unimportant things, though on this particular phone call the agreement rate was very close to 100%. We had originally planned to serenade you with something quite different, but given the time and energy and mental space constraint (tis' the season, as they say), we decided that something, anything was better than nothing and different doesn't mean worse and so here we are now, with us writing and you reading, and doesn't that mean the universe is unfolding as it should? etc etc. Thank you.

It is the end of the Gregorian calendar year, which was adopted following use of the Julian calendar. Apparently we lost 10 days during the transition from Julian to Gregorian, which may explain why sometimes you feel like time is all warpy-like and you're losing days as they go by. We could go on about this particular matter, but we won't, because there are so many other matters which we must (and will) go on about. So don't break your heads- strap in, strap up, strap on (ummmmm) and let us take you on a whistle-stop tour of VC2RL's year in review.

TRY AS HARD AS YOU MIGHT!

Important things that happened:

1. VC2RL was officially established. Though we had published three works and brainstormed countless others as a duo, collaboration was made official this Spring. We had to go through an art-proposal, art-engagement, and art-marriage, as well as work our way through the few art-marital issues that inevitably arose (as these are specific to marriages, and art-marriages are not excluded from these).

2. We published SEVEN (yes, seven, we are proud of this) new works this year, to add to our ever growing collection which now comprises the original triad plus seven more (which makes ten, for those of you who are hard-of-mathing).

3. New forms were navigated and old forms were further explored- we got very experimental and also very NOT. From moving image to radio, from self-portraiture to skies, from formed to unformed, VC2RL did not leave any stone unturned. And if we did, do not fear- we will turn it over, in the brand new Gregorian year.

4. We missed, and were missed, because exactly one half of the collaboration left the GGA (Greater Govanhell Area) for sunnier skies and warmer climes. However, we have collectively decided not to let this rain on our parade, wet our towel, dampen our flame- because missing is also part of life and so this is the way it is and should be for now. Five (five!!) of the seven works were performed long-distance and so has been proven that VC2RL is able to operate over many distances, short and long, long and short. And also, short long black (for some of you this reference is relevant; others are welcome to type this into Google maps in the Southside of Glasgow and see what pops up).

5. We could go on but we are tight on not only time, but space, so please excuse us for moving swiftly. Onwards, upwards, forwards, four-words. For words! For ever! Thank you :)

Despite having not achieved or received many of our wants and needs (world peace, the end of capitalism, perfect and serene mental health, always remembering the point of our existence, technological detox, etc) there are so many other things to celebrate and be grateful for. Such as our furry friends (one half of our collaboration has become a dogfather, which is very similar to a godfather minus the deep italian-american voice and dark eyebrows), learning new tongues (the other half of the collab has been trying and advancing in a side quest to operate in an entirely new tongue and alphabet. can we get a mazal tov?), friendship, friendship AGAIN, delicious food, the beauty of words, the beauty of the world, the sound of music, the time we have here on this planet, the ability to create freely (our minds are both fortunately and unfortunately our only constraint), and so much more.

We are really and truly so grateful for each other and also for you (yes, specifically you), so thank you for being on this long, sometimes fun, sometimes arduous journey with us. We are extremely excited to continue to publish or perish in 2026 so keep your eyes, ears, and sense detectors peeled for what will come next (if you hadn't figured it out yet, we publish on the last day of the month, every month. No more guessing, no more mr nicey nice. watch this space).

Sending you all unimaginable amounts of love for 2026 and beyond. But let's start with 2026 because who knows what happens beyond.

Happy! New! Year! Bonne année! And one last and heartfelt THANK YOU et merci beaucoup

Love, Noa and Rory (aka VC2RL)

Noa Rory